7/6/68

Marge Jerome, this afternoon:

She was at the 1963 Mardi Gras in cistume, when Clay Shaw came up to her, called her, from her costume, "Lady Macbeth", and then greeted her as "Mrs. Kirkpatrick". ~~She had earlier been introduced to him by before the~~

J. Ashton Green had loaned him the boast he used, Godfrey told me. Marge told me she had been introduced to Green by Roger Bagby. She thinks Godfrey met Green through her. She met Ashton in 1960.

She describes Green as bisexual. He told her, she said, that if he could really love a woman he would love her because she is Godfrey's mother. The inference is of a sexual relationship with Godfrey. She once attended a Party he gave in his apartment on the square (St. Ann?) for his brother, a Catholic priest. This was after Castro. A large Cuban delegation was there. She says Ashton knows all sorts of young fruit, including Cubans, and is notorious for it. She says he also told her "you have quite a following at the Trade Mart" over letters she had written the papers.

After one of these letters appeared, she said he went outside and a Latin took her picture. The day before a woman had appeared and asked her for a Latino she did not know and who did not live with her.

She thinks Ashton and Godfrey met in late 1962 or early 1963 and that they went out together. He is a Rhodes scholar, did thesis on some aspect of oil. He has "Villa Verde" accross the lake, next to Isabella Monteleoni, Chep Morrison's former girl friend (now on educational TV). Near Pas Vrhistian. Ashton Green's brother has been Russell Long's law partner. According to Bill Jerome, Gordon Novel is Rose Long's nepher. She is Earl's widow.

Bill Jerome has come back to town but not to her house. She says one of his five kids told her he is now living with Ray Richardson, who she describes as mysterious, and there is other indication he was regarded by Godfrey as a protector. G once checked onto Charity as Richardson. This is on tape elsewhere. Ray Richardson also knew Maude Ellen.

She thinks Godfrey's introduction to homosexuality was through Henry da Ponte, a wealthy youngman, who first enticed his young boys with the use of his fancy car. G then 15. Thinks Ashton likes stewardesses and that a large number of them are Lesbians. Says his emotional base is hate, not love, "like a cruel clown". One of his best friends was curator of Pontalba, a kind of museum.

Roger Babgy told her he was with ONI. When she was in Baton Rouge, D wanted to send Barbara something good for migraines. She happened to send it to Bagby, who phoned Barbara to come for it. Barbara is terrified about this, thinking it is a drug plant, and was hysterical tonight when I asked her to phone him for him to give it to me. Marge said D told her she did not know Bagby.